

Brandon Holland Bio

Every time Brandon Holland picks up his guitar and sings, he is grateful for the chance to use his talents to inspire and motivate others to follow their dreams. He is reminded each day that he lives out the same dream once shared by his musician father who passed away when Brandon was only five years old. Another influential relative was Brandon's grandfather who gave him his first guitar and introduced him to the work of legends such as Hank Williams Sr., Johnny Cash, and Fats Domino.

Holland also found inspiration on his own listening to the soulful sounds of Sam Cooke and Otis Redding. His passion for music heightened as he learned to play the cello and began playing on the drumline for his school's marching band. To build upon this foundation and advance his career, Brandon relocated to Nashville, TN. Soon after, he released his first EP, "Man in The Moon."

Over the next four years, Holland drove many miles traveling across the United States visiting hundreds of radio stations. He has played at several fairs and festivals opening for artists including Florida Georgia Line, Dwight Yoakam, Bucky Covington, Frankie Ballard, Jo Dee Messina, and Casey James. It was during his time on the road that Holland was inspired to write for his latest EP "Born to Roll." From this came the single "Blame it on the Whiskey," (written by Holland, guitarist Brian Craddock of Daughtry, and producer/composer Skidd Mills) which reached #33 on the Music Row Chart. After the "Born to Roll" release, Holland was granted opportunities to play as direct support for artists like Kellie Pickler, David Lee Murphy, and LOCASH.

Throughout his career, Holland has had a continual flow of ideas and concepts for new songs. Whether it's a season of hardships or a season of triumphs, he manages to take what's on his heart and convey it on pen and page. Currently, Holland is excited to bring to life some of his newest and freshest songs for the release of his third independent record.